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# 2009 ANNUAL REPORT

## MISSION

Artrain uses the power of arts and culture to transform lives, organizations and communities.

## VISION

Artrain's vision is that every person, every classroom and every community should have access to quality arts and cultural programs regardless of location or economic status.

## ORGANIZATIONAL GOALS

Artrain strives to provide excellent cultural experiences through its exhibition, education and community programs.

Artrain strives to provide excellent service to its constituents: visitors, volunteers, donors, educators, board and staff.

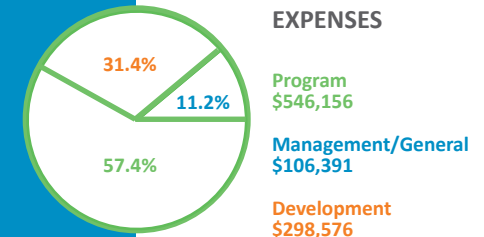
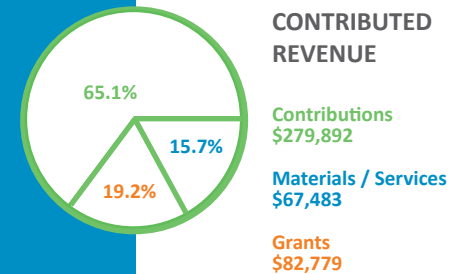
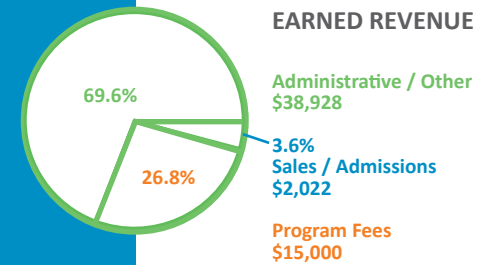
Artrain strives to model best practices in its administration, museum, education, facility and development practices.

## ABOUT ARTRAIN

Artrain is "the Mobile Museum Authority," bringing art and cultural exhibitions and educational programs to communities with limited or no access to conventional museums. Initially building on the great democratizing power of America's rail system, Artrain now utilizes the country's highways to deliver award-winning exhibitions of art and culture in specially designed Mobile Museum Units (MMUs) fashioned from connectable and expandable semi-trailers.

But Artrain is more than just a traveling museum. It directly realizes its mission by working with leaders in each host community to galvanize support and interest in arts and cultural programs. In this role, Artrain serves as a cultural catalyst, starting or strengthening hundreds of cultural organizations.

Winner of the 2006 National Medal for Museum Service, Artrain was founded in 1971. More than 3.2 million people have visited Artrain during 845 community visits across the nation. Based in Ann Arbor, Michigan, Artrain is a national arts and culture resource.



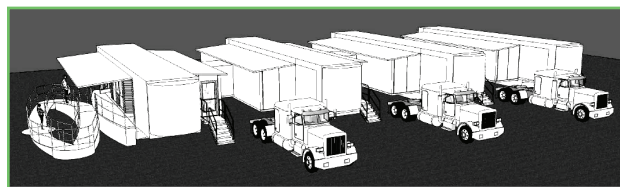
2009 AUDITED FINANCIALS\*

\*For copies of Artrain's complete 2009 audit for financial statements, please contact Artrain at 734.747.8300 or info@artrainusa.org.

- Miriam Adams  
 Christopher Addison & Sylvia Ripley  
 Alan & Susan Aldworth  
 Maggie Allesee  
 Paul & Mary Alman  
 Carolyn Alper  
 Bert & Holly Althaver  
 Amgen Foundation  
 Susan Badger Booth  
 Rosemarie Benya  
 Lynda Berg  
 Anne Bergeron  
 Lee & Suzanne Berry  
 Thelma Betterly  
 Richard Blumenthal & Linda Morgan  
 Donald & Chris Bogojevich  
 Dr. & Mrs. Fabrizio Bonanni  
 Mary Boone  
 Juanita Boyd Hardy  
 Bob & Rosemary Brasie  
 Melva Bucksbaum & Raymond Leary  
 John Burdakin  
 Steve and Jan Burket  
 Letitia Byrd  
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 Bobbie Carey  
 Judith Cawhorn  
 Sam & Bobbie Chappell  
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 Newcomb Clark  
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 Dan Cameron Family Foundation  
 Marlene P. Dean Doran  
 Neeta Delaney & Ken Stevens  
 Rosette Delug  
 Leslie Desmond  
 Stephen & Judy Dobson  
 Mary H. Dobson  
 Mel Drumm  
 Bruce & Julie Dunbar  
 Merrill Falkenberg  
 Damian & Katherine Farrell  
 Christy Ferer, Ferer Foundation  
 Eric Fischl  
 James Fisher  
 Joe & Beth Fitzsimmons  
 Penelope Forness  
 Susan Froelich & Richard Ingram  
 GE Fund  
 Albert George  
 Helyn Goldenberg  
 Eileen Guggenheim  
 Agnes Gund  
 Ted Haddad  
 Stacy Hanna  
 Bobbie Jo Hartline  
 Herman Hasselbrack  
 Mary Alice Heaton  
 Norman & Debbie Herbert  
 Jan Hewlett  
 Daniel & Joyce Himebaugh  
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 Jean Hudson  
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 IBM Matching Gifts  
 Institute of Museum & Library Services  
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 Vicky Jarosz  
 LaQuana Jefferson  
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 Bill & Mary Kinley  
 Anne Kirvan  
 David Kushner  
 Dr. & Mrs. Myron LaBan  
 Susan Lee Larimer  
 Bill Lavery  
 Robert & Aimee Lehrman  
 Marc & Jacqueline Leland  
 Joanne Leonhardt Cassullo  
 Mr. & Mrs. Arthur Liebler  
 Lone Pine Foundation  
 Rod & Ellen Lorenz  
 Kenneth & Ellen Macgarrigle  
 Steve Martin & Anne Stringfield  
 Richard Maurer  
 Margaret McCarthy  
 Griff & Pat McDonald  
 Jill McDonough & Greg Merriman  
 Dan & Beth McGowan  
 Joetta Mial  
 Michigan Council for Arts & Cultural Affairs  
 Joan Mobley  
 Molly Motherwell  
 Janet Muhleman  
 Nassau County Museum of Art Docents  
 National Endowment for the Arts  
 Jeremy Nelson  
 Leonard & Susan Nimoy  
 Arthur Nusbaum  
 Oliver Dewey Marcks Foundation  
 Sydney Olson  
 Gil Omenn & Martha Darling  
 Denis Oravec  
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 Jacque & Pamela Passino  
 Mary Peltcs  
 Pfizer Foundation  
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 Elaine Piasecki  
 Joel & Michelle Pietra  
 William & Lauren Piontkowski  
 Greg & Allison Poggi  
 Richard & Jill Polich  
 Debra Polich & Russell Collins  
 John Porter  
 Betty Price  
 Agnes Reading  
 Janelle Reiring  
 Bob Reitz  
 Greg Rose  
 Theodora Ross  
 Robert Rugg  
 Richard Russack  
 Joyce Schlect  
 Pauline Schneider  
 The Honorable Joe Schwarz  
 E. Ray Scott  
 William & Elizabeth Shatner, Hollywood Charity Horse Show  
 Lillian Shaye  
 Cliff & Ingrid Sheldon  
 Howard Siskowski  
 Mary Alice Spencer  
 Sheila Stampfl  
 Stanley Imerman Memorial Foundation  
 Michael Steelman  
 Jean Steppe  
 Helmut Stern  
 James Steward  
 Ruth Anna Stolk  
 Don & Linda Sue Strand  
 Melissa Swain  
 Bob & Carol Simons  
 David Teiger  
 The Arts Federation  
 Theodore & Mina Bargman Foundation  
 Arthur Timko  
 Brian Tolle  
 Rich Tolman & Naomi Woloshin  
 Elliot & Patricia Trumbull  
 Lance Tucker  
 Barbara Underwood  
 Dr. & Mrs. Carl Van Appledorn  
 Tom & Anne Venner  
 Joe Vig  
 Edwina Van Gal  
 Jack Wallace  
 Washtenaw United Way  
 Jeffrey White  
 Robert & Marina Whitman  
 Isadore & Beryl Winkelman Foundation  
 Neda Young

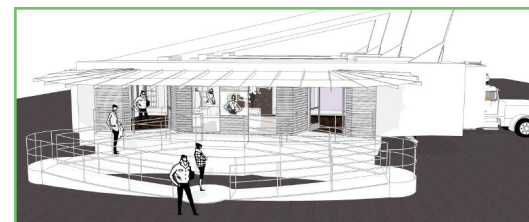
## FROM RAILS TO ROADS

While keeping true to its mission, Artrain has had to reposition itself periodically to keep current and vital. Artrain's most recent transition began in 2007 when it was determined that its most visible mode of delivery—the train museum—was no longer viable. To replace it, Artrain commissioned the Mobile Museum Units. This new mode of travel would allow access to more communities, a more flexible travel schedule and, for the first time in its history, the ability to tour more than one project at any given time. The blueprints and buildout specifications for the MMUs are completed and ready to be built.



## INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY

*Infinite Mirror: Images of American Identity* features a collection of sixty multi-media works by established and emerging culturally diverse artists from across the United States. A key theme of *Infinite Mirror* is connection and nationalistic ideals. *Infinite Mirror* was developed through the collective efforts of Artrain and a group of independent curators. Artrain is now partnering with International Art & Artists to tour the exhibition to traditional venues in 2011.



## AMERICA: NOW + HERE

In spring 2008, Artrain began working with Eric Fischl to realize his concept of inviting American artists to create a new work on the subject of America and to tour these works to cities and towns across the country. Utilizing its forty years of experience in developing and touring a mobile museum, Artrain helped guide the first phase of *America: Now + Here* exhibition to develop the exhibition, build donor support and design the tour plan. The exhibition grew to include playwrights, poets, musicians and filmmakers in addition to visual artists. All in all, over 150 artists contributed to *AN+H*. The initial project phase concluded in September 2009 when Eric Fischl established a new nonprofit, America: Now + Here, Inc., to take the project through to completion. Artrain has concluded its work and is no longer involved with the project. Artrain is proud of its association with the *America: Now + Here* exhibition and the work it created and managed for the project.