



## ARTracks Express

Fall 2008

### Artrain USA

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### Kids' Craft Project: Apple Prints

Celebrate fall and try your hand at printmaking with apples.



### Supplies

- Apples
- Paper or plastic plates or other shallow dish
- Paints - red, green, yellow or whatever colors you like
- Wood craft sticks (optional)
- Heavy paper

### Directions

1. Have an adult cut the apples. Experiment by cutting them different ways. Cut from the top to the bottom to make a 'traditional' apple print, cut through the middle to make apple 'star' prints. Cut the apple into quarters for a different print. Try to cut as straight as possible.

2. Pour paint onto your paper plates to make "stamp pads."

3. If desired, push a craft stick a little way into the apple to make a handle.

4. Dip the cut side of the apple into the paint and press it onto the paper.

That's it! Make one or many prints on a piece of paper. Add a "stem" and "leaves" using markers.

You can also use fabric paint and make t-shirts or bags.

Most important, be creative and have fun!!

### Artrain USA's latest exhibition revealed

Fischl's vision will become our reality

Artist Eric Fischl has a vision.

It's a vision about what and who we are - as a people, as a nation - and Artrain USA is helping him share it with the entire country when *America: Now + Here* becomes a reality.



*America: Now + Here* is a touring exhibition that invites America's greatest living artists to share their visions our country since 9/11. The renowned Fischl conceived of and will curate *America: Now + Here*. Of the inspiration for the exhibition he says, "It is not a natural reflex for Americans to look to art to clarify the moment we live in, even though it is what art does best. This is not a role for any single artist. But collectively, from all the variety of positions, sensibilities, and talent, a truly magnificent portrait of America can emerge."



To date, more than 100 of America's finest visual, literary, performing and film artists have accepted Fischl's invitation to participate including: Jasper Johns, Chuck Close, Ed Ruscha, Bruce Nauman, James Rosenquist, Susan Rothenberg, Ralph Gibson, Laurie Anderson, Tom Friedman, April Gornik, Gregory Crewdson, David Salle, Alex Katz,

Lyle Ashton-Harris, Martin Mull, Vik Muniz, Carol Muske-Dukes, Marsha Norman, Jon Robin Baitz, Andres Serrano, Kay Walking Stick and Steven Yazzie.

The *America: Now + Here* exhibition and national tour is being produced by Artrain USA, winner of the National Medal for Museums. The exhibition will be installed on Artrain USA's mobile museum consisting of state-of-the-art transformable semi-trailers. Opening is planned for December 2009 before barnstorming its way to 40 or more cities across America for the next two years.

Artrain USA plans to tour the exhibition to cities and art centers in large and small towns alike, across America. In addition, Artrain USA is developing educational programming that may include exhibition artist talks/dialogues, an in-school curriculum and tour site projects such as community "portraits" or murals.

Fischl studied painting at California Institute for the Arts and graduated with a Bachelor of Fine Arts in 1972. Fischl's paintings, sculptures, drawings and prints have been the subject of a number of solo and major group exhibitions; and his work is represented in numerous private, museum and corporate collections including the Whitney Museum of American Art, The Museum of Modern Art, Museum of Contemporary Art in Los Angeles, the St. Louis Museum of Art, Louisiana Museum of Art in Denmark, Paine Weber Collection, among others. The Mary Boone Gallery in New York represents Fischl. He lives in New York City and Sag Harbor, New York.

If you are interested in learning more or bringing Artrain USA and *America: Now + Here* to your community call 1-800-ART-1971.



Artrain USA is proud to be included in the Combined Federal Campaign. If you are a Federal employee, please choose to donate to Artrain USA. Our code is 12385. For questions, please call the office at 800-ART-1971 or visit [www.opm.gov/cfc](http://www.opm.gov/cfc).

### A new year will usher in our new website!

Blogs, streaming video, on-line purchasing & more is coming



The evolution of the internet continues minute by minute, and Artrain USA is exploring ways to bring you a bigger and better experience when you take its exit along the information superhighway!

In the coming months, with a projected rollout of late December, [www.artrainusa.org](http://www.artrainusa.org) will be reinventing itself and re-launching a whole new, more interactive and feature-laden version of its site. The "new & improved" site will feature blogs for both community and exhibition discussions, streaming video featuring our latest exhibitions, on-line tour catalogs, opportunities to opt in to Artrain USA e-mail updates, artist profiles and much, much more!

Artrain USA is proud to be partnering with Internet Applications & Solutions, Inc. of Ann Arbor, Michigan for this exciting venture.

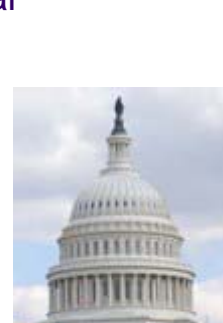
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### Making tracks to our nation's Capital

Events introduce Artrain USA to newcomers

Recently in the metropolitan DC area, Artrain USA introduced more than 70 people to our mission, programs and future. Artrain USA supporters David Kushner, Sheila Stampfli, Kitty Kaupp and Tati Kaupp hosted three "get to know Artrain USA" events in Chevy Chase, MD; Old Town Alexandria, VA; and on Capital Hill in the District. Artrain USA President/CEO Debra Polich and staff members Sally Eastman and Melissa Swain were please and grateful for the opportunity to share plans for our exciting future.



These events are part of Artrain USA's "Connect & Grow" program. The goal of the program is to make (and maintain) meaningful connections with people who truly understand and value the mission of Artrain USA and to grow these connections into lifelong relationships. Artrain USA has been fortunate to host many of these informal gatherings in recent years and now is pleased to have a Metro DC Chapter of PARTners Express, Artrain USA's multi-year donor society.

As a result of these recent events, Artrain USA was able to connect with Jim J. Magner who is the arts director for HillRag magazine in the D.C. area. He wrote an article about Artrain USA that was recently published in the magazine.

To view Magner's piece on Artrain USA, click [here](#).

### "Transforming" and rolling out

Work continues on Artrain USA's new delivery system



As most of you are already aware, after extensive research, Artrain USA has made the decision to leave the rails behind for the open road in 2009. It was a decision not taken lightly, but in the light of limitations presented by the continued use of the rail system including the inability to reach

no more than 30% of the population nationwide, Artrain USA has selected state-of-the-art semi-trailers for its new mobile museum facilities.

Each trailer expands to as large as 53' x 22', providing almost 1,000 square feet of museum quality space while on location as well as replicating museum facility standards for environment and security.

Joining Artrain USA in bringing our new mobile display units to life is the Switch agency of St. Louis, MO and Craftsmen Industries, Inc. of St. Charles, MO. Switch is an industry leader in the fields of graphic design and mobile tours and counts entities such as UPS, Anheuser Busch, Primerica and Circuit City among their clientele. Craftsmen Industries is the leading manufacturer of customized vehicles for the event & promotion industry, from basic mobile displays to sophisticated double expandable exhibit trailers such as those being developed for Artrain USA.

Not only will the new trailers be able to provide for unique configurations each exhibition based on the curator's vision for the "flow" of the showcased pieces, but will allow Artrain USA to utilize the outsides of the units as mobile billboards to promote itself, the current exhibition and those contributing corporate partners.



proud recipient of the  
**2006 National Medal for Museum Service**  
from the Institute of Museum & Library Services

