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**FOR IMMEDIATE RELEASE**

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**Artrain USA 2006 Spring Tour Underway**

***America's Hometown Art Museum to visit communities from Michigan to Washington State***

**Ann Arbor, MI** – Artrain USA has launched its 2006 Spring Tour announcing seven community visits. The tour will take the exhibition, *Native Views: Influences of Modern Culture* to residents in six states. Spring tour dates are as follows:

Ann Arbor, MI	January 25 - January 29
Dowagiac, MI	February 23 - February 26
Torrington, WY	March 11 - March 14
Greeley, CO	March 23 - March 26
Albuquerque, NM	April 2 - April 5
TBD	TBD
Skykomish, WA	April 29 - May 2
Medford, OR	TBD

“Artrain USA is pleased to continue sharing this extraordinary exhibition, *Native Views* with America. This program not only provides art and art education programs but is truly a force that is changing visitors’ perceptions of Native Americans and building cross-cultural relationships” states Debra Polich, President and CEO of Artrain USA.

*Native Views* is a contemporary Native American art exhibition comprised of 70 artworks by 53 Native American artists. It explores the influence of popular culture and the many commonalities shared by all Americans. Visitors discover the richness, complexity and breadth of contemporary Native American art while examining varying perspectives on society. *Native Views* is touring America – coast to coast – from April 2004 through December 2007; it has already been viewed in 54 communities by nearly 100,000 people.

Artrain USA, a nonprofit organization, is an art museum housed in vintage rail cars that travels via the nation’s railroads. More than 3.1 million people have visited Artrain USA during 800 community visits. Founded in Michigan in 1971, Artrain USA’s national headquarters are in Ann Arbor, MI.

Artrain USA, *Native Views* and the national tour are supported in part by the Ford Foundation, The William Randolph Hearst Foundations, the W.K. Kellogg Foundation, the Michigan Council for Arts and Cultural Affairs, The Rockefeller Foundation, The St. Paul Companies, Inc. Foundation, The Andy Warhol Foundation for the Visual Arts and the Matilda R. Wilson Fund. The 2006 tour is made possible with the support of the National Endowment for the Arts, which believes that a great nation deserves great art. Transportation is provided by BNSF Railway, CSX Transportation, Norfolk Southern, Union Pacific Railroad and numerous shortline railroad companies.

For more information please call 800-ART-1971 or [www.ArtrainUSA.org](http://www.ArtrainUSA.org). Debra Polich, exhibition curator Joanna Bigfeather and exhibition artists are available for interviews.